# **EXPLORATIONS IN mIXED MEDIA**

Workshop Series by Kayann Ausherman

# artist photo.jpg

My name is Kayann Ausherman and I have been a mixed media artist my entire life, though did not give myself that label until recent years. I have been published in 20+ magazines, illustrated a children’s book, and sell my artwork in galleries, shops, and online. I have been teaching workshops since 2014, and thoroughly enjoy sharing my processes with others. I love to experiment with different ingredients and techniques and am always discovering new ways of doing things.

This series of eight sessions is a journey through some of my favorite mixed media products, tools, and techniques. We will travel through those in this four day workshop, culminating with pulling it all together in a final project on day 4. I am a firm believer that everyone possesses a creative element somewhere within them, and therefore the process of art should be accessible to all. Both the beginner and advanced artist are welcome.

# Day 1- getting started with mixed media

## AM – PAINTED PAPERS and MARK MAKING TOOLS – we will learn some mixed media techniques while creating stamps and papers to use in our art making through the week.

## Products – acrylic paint, stabilo pencil, water soluble crayons, oil pastels

## Tools – printing plate alternatives, craft foam, handmade and found tools

## Techniques – mark making, mono printing, simple stamp making, using found papers, adding texture

## Project – painted papers and mark making stamps to reuse

PM -GUIDED LAYERS (musical easels adapted) Our first art project will use our fun papers and tools made in the morning session, and is a fun introduction to mixed media. It will introduce some of the essential techniques that will be necessary for the week. We will also complete a quick still life .

### Products – acrylic paint, matte gel medium, gesso,

### Tools – bondo spreader,

### Techniques – layering, using found and purchased stencils, letting go, working quickly, adding texture

### Project – 11 x 14 still life

### Peonies watermark.jpg

# DAY 2 Citra Solv

Citra Solv is one of my favorite mixed media products. It is a concentrated cleaner that dissolves the ink on National Geographic magazine pages.

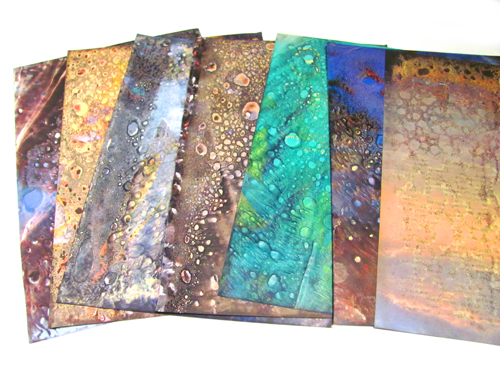
AM – Citra Solv boot camp

Products – Citra Solv, alcohol ink, alcohol, alcohol blending solution, F. W. Acrylic ink,

Tools – stencils, cotton swabs, skewer

Techniques – altered magazine pages, manipulating the effect, image transfer, embossing,

Project – many altered pages for further use through the week, as well as some “CitraArt”

PM – Citra Solv advanced

Products – Citra Solv, NationalGeographic magazines, matte gel medium, Derwent Inktense pencils, Acrylic glazing medium

Tools – Saran Wrap, stencils,

Techniques – Citra Solv backgrounds, painting with paper

Project – a finished 11 x 14 mixed media artwork using Citra Solv altered papers.



# Day 3 – mix it up

## AM – Mix it up

## Products – watercolor, acrylic, airbrush medium, YUPO paper, masking fluid, alcohol, ink, blending solution, workable fixative, sea salt, and more!

## Tools – pipette, straw, fineline dispenser

## Techniques – resists, making your own high flow paint, adding marks, mounting paper on board

## Project – an 11 x 14 sheet of highly layered special effects Yupo paper

## 20160910_121547.jpg

## PM – Reverse Painting – using the sheet painted in the morning session as the base for a reverse painted finished piece.

## Products – gesso, acrylic paint, Derwent Inktense, stabilo pencil

## Tools- stencils, mark making tools

## Techniques – simplifying shapes to silhouette, mark making, adding texture

## Project – an 11 x 14 panel

## example watermark.jpg

# day 4 – bring it all together – from conception to completion!

## AM – From conception toward completion.

## Products – All of the above!

## Tools – All of the above!

## Techniques – layering, mark making, painting with paper, reverse painting, adding whimsy, how it all ties together

## Project -Use what we have learned to create a background and additional tips on adding whimsy to the subject matter.

## 16 x 20 surface

## PM – Finishing Touches

## Products – “special” embellishments, ink, glazing, glass bead gel

## Tools – pens and dip pens

## Techniques – glazing, adding whimsy, adding detail, sign and coat

## Project – finish 16 x 20 started in am

## topeka examples.png

## 

## **Supply List:** (please mark all of your supplies!)

Basic supplies

* Acrylic paint
* Gesso
* Brushes
* Matte gel medium ( I prefer Liquitex)
* Palette knife
* Scissors
* Baby wipes
* Water spray bottle
* Apron
* 3 National Geographic magazines, year 2000 or **NEWER**
* **OPTIONAL**, but suggested - Reference photos to work from, or a great imagination!
* **OPTIONAL** - Rubber gloves

Surfaces:

* Day 1 am - none
* Day 1 pm -11 x 14 canvas board, wood panel, or other rigid surface
* Day 2 am-none
* Day 2 pm 11 x 14 canvas board, wood panel, or other rigid surface
* Day 3 am 11 x 14 inch Yupo paper – available for purchase at workshop for $2 ea.
* Day 3 pm 11 x14 wood panel or masonite
* Day 4 am 16 x 20 cradled wood panel, or other rigid surface and dimension of choice
* Day 4 pm - none

## I will provide all the rest of the materials needed, plus a little gift of supplies to take home, and a full color handout each day!